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2025-2026 SEASON



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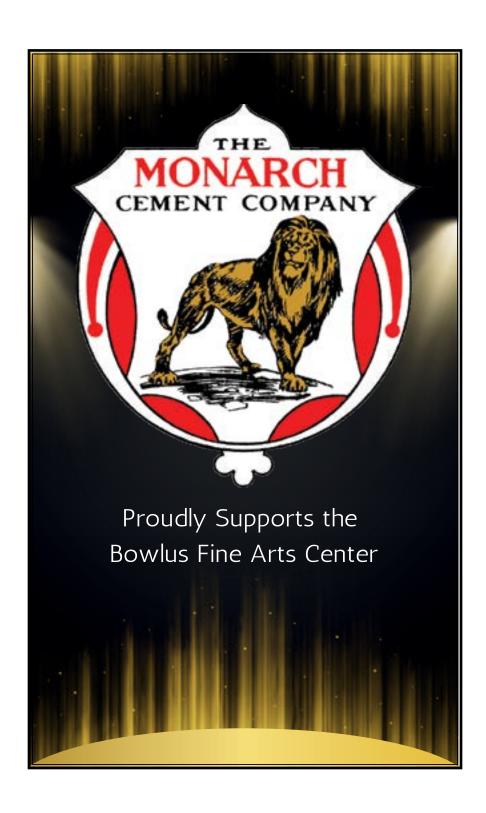
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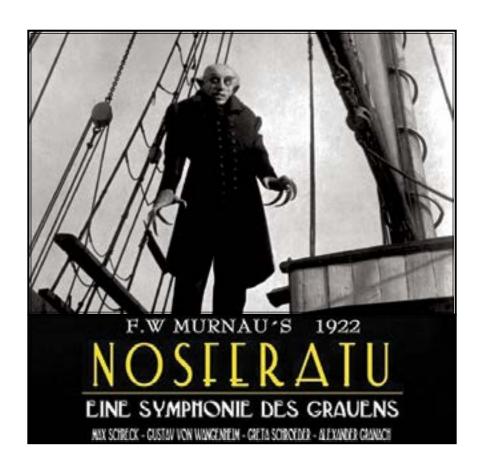
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Bowlus Main Stage

Sunday, November 2, 2025 4 PM

The Bowlus Fine Arts Center Presents: The Peacherine Ragtime Society Orchestra F.W. Murnau's NOSFERATU (1922)

Sunday November 2, 2025 @ 4:00 PM

Overture

More Candy: One Step (1917)

Mel B. Kaufman

Photoplay

NOSFERATU (1922)

Directed by F.W. Murnau Based on Bram Stoker's *Dracula* (1897) Score compiled by Andrew Greene Released March 4, 1922

The Cast:

Count Orlok	Max Schreck
Thomas Hutter	Gustav von Wagenheim
Ellen Hutter	
Knock	Alexander Granach

Exit Music

The Ghost Walk: Eccentric Novelty (1922)

George L. Cobb

About the Peacherine Ragtime Society Orchestra:

The Peacherine Ragtime Society Orchestra (PRSO) is "the premier American ragtime ensemble" as hailed by the Washington Post, and is rapidly becoming the leading professional ragtime orchestra in the United States. Formed by young virtuoso Andrew Greene at the University of Maryland, the PRSO recreates the syncopated stylings of a bygone era – ragtime, theater and dance music, as well as underscoring classic silent films using Mr. Greene's collection of over 15,000 musical selections.

PRSO has repeatedly appeared at leading venues including The Kennedy Center, The Library of Congress, The American Film Institute, and at concert halls across the United States.

To learn more about the Peacherine Ragtime Society Orchestra, visit: $\underline{www.peacherineragtime.com}$

The Peacherine Ragtime Society Orchestra

Paul Bagley, 1st Violin; Jennifer Houck, 2nd Violin; Colin Webb, Viola; Allie Chambers, Cello; Hannah Novak, Bass, Alicia Kosack, Flute & Piccolo; Laura Armstrong, Clarinet; Jonah Kappraff, Cornet; Ross McCool, Cornet; Kyle Remnant, Trombone; Manny Arciniega, Percussion & Sound Effects; Andrew Greene, Pianist and Conductor

All scores from the Andrew B. Greene Collection

Like us on Facebook! @PeacherineRagtime Follow us On Twitter @PeacherineOrch Follow Us On Instagram @PeacherineOrchestra

Peacherine Ragtime Society Orchestra CDs!

Visit our CD table in the lobby to pick up our albums *That Eccentric Rag, Jazzin' The Blues Away, Elite Syncopations*, and *Step With Pep!* AND our brand new Vinyl 78, 45, and 33 releases! These critically acclaimed recordings have been hailed as the most satisfying ragtime orchestra collections available. Purchase yours today! And don't forget to sign up for our email mailing list for all things Peacherine!

About The Film:

Nosferatu: A Symphony Of Horror is a German Expressionist horror film directed by the legendary F.W. Murnau, and stars Max Schreck as the vampire Count Orlok. In this first-ever screen adaptation of Bram Stoker's Dracula (1897), what is supposed to be a simple real estate transaction leads an intrepid businessman deep into the heart of Transylvania, and the castle of the otherworldly Count Orlok, portrayed by the legendary Max Schreck in a performance which has spawned its own mythology. But is the Count just the wealthy eccentric that he appears to be or something much more sinister?

Released in 1922, the film was an unauthorized adaptation of Dracula, and Stoker's heirs sued over the adaptation. A court ruling ordered that all copies of the film be destroyed. However, several prints of Nosferatu survived, and the film has since been regarded as an influential masterpiece of cinema.

About The Music:

The music you are hearing accompanying the film is a historically authentic scoring for *Nosferatu*. Consisting of classical themes and silent film "cues" (the music written to accompany motion pictures before the introduction of sound), you'll hear a variety of music by the great silent film era composers – Gaston Borch, Irenee Berge, Adolf Minot, J.E. Andino, Otto Langey, and others... names which have since been lost to history. Back during the silent film era, these compilation scores were the way to hear and accompany the films of the silver screen.

The orchestra accompanying the film is a direct recreation of the standard "11-and-piano" theater orchestra, common in medium to large sized theaters during the 1910s and 1920s. These theater orchestras once existed in every major vaudeville and movie palace, and performed everything from the latest pop music of the day, to accompanying vaudeville singers and dancers, burlesque shows, stage plays, and of course, movies.

Upcoming PRSO Programs:

January 11, 2026 - Catonsville, MD - 3:00 PM

The Ragtime Masters - Concert program for Catonsville Concerts at 3, at the Catonsville Presbyterian Church, 1400 Frederick Road, Catonsville, MD 21228.. For tickets & more information, visit: www.catonsvilleconcerts.org

April 7, 2026 - Oxford, MS - 7:30 PM

Peacherine's Stage & Screen Spectacular - Silent film program for the Gertrude Ford Center for the Performing Arts, 351 University Ave, Oxford, MS 38655. For tickets & more information, visit: www.fordcenter.org or call 662-915-7411.

All films presented are in the Public Domain.





Find them at:

www.peacherineragtime.com
Facebook: @PeacherineRagtime
Instagram: @PeacherineOrchestra
Twitter: @PeacherineOrch

RAISE THE CURTAIN: ANNUAL FUNDRAISING CAMPAIGN

We warmly invite you to support our Annual Raise the Curtain Fund, a continuation of what many will remember as the Bowlus Operations Fund. This renamed initiative carries forward the tradition of sustaining our beloved center, ensuring that its doors remain open and its mission fulfilled. Contributions directly assist with essential day-to-day operations, including utilities, professional services, office materials, equipment upkeep, and building repairs. Your ongoing generosity helps safeguard the Bowlus for generations to come!



Visit: bowluscenter.org/givetoday

The Bowlus would like to recognize and express our appreciation to the following individuals, families, and businesses who have made financial contributions to the Bowlus this year.

BRAVO!

Jim & Mary Ann Arnott Dr. Richard & Jan Knewtson Walt & Mary Ann Regehr

STANDING OVATION

Diana Asher

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Linda Johnson Donna Lower-Nord

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Gifts of \$50 - \$99



The FRIENDS OF THE BOWLUS mission is to promote activities at the BOWLUS FINE ARTS CENTER, to provide needed resources to help purchase major equipment and enhance the beauty of the building.

Over the years our members have volunteered countless hours at the center, donated to various large equipment purchases and contributed to building improvement projects. Our most recent success was completing a capital campaign drive resulting with the beautiful addition of the new east

entrance and plaza area.

We'd like to take a moment to thank those members who have renewed their membership for this new year and to welcome and thank our brand new members joining us in celebration of the performing arts in this incredible treasure of a facility. Those listed below are members and those with an asterik (*) have given a gift byond their memberships dues this year. We'd love to add you to the list!

-Jan Knewtson, President, FRIENDS OF THE BOWLUS, INC.

Friends of the Bowlus Membership July 1, 2025 through June 30, 2026

RUBY LEVEL MEMBERS \$100

Jonathan & Dawny Adams Allen County Chiropractic-Dr. Steven Leonard D.C. Jim & Mary Ann Arnott

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Sharon Moreland Debbie Taiclet & Chrissy Womelsdorf

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SAPPHIRE LEVEL MEMBERS \$50

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Ann C. Houk Max & Beth Ann Turner Sarah Huskey Sharon Utley Don & Shelia Lampe Utley's Auto Body

2025-2026 Friends of the Bowlus, Inc. Board of Directors

Officers:	Board:	Members:
Jan Knewtson, President	Ceri Coffield	Julie Tholen
Stephanie Larson, Vice-President	Donna Grigsby	Chelsea Lea
Carol Olson-Secretary	Jessica Morrsion	Julie Tholen
Rita Berntsen-Treasurer	Michelle McDown	Jill Wilks
Tom Strickler, Member-at-Large	Ken McWhirter	Jessica Morrison

Go to bowluscenter.org/Friends to learn more about the Friends of the Bowlus and how to join.

Or scan the QR Code to join today!



BOWLUS FINE ARTS CENTER STAFF

Mandy Moyer	Executive Director
Carley Swanson	Financial Director/Assistant Projects Director
Jeff Jordan	Facility Manager/Technical Director
Bryan Johnson	Assistant Technical Director
Brady Drury	Head Maintenance

BOWLUS BOARD OF TRUSTEES

Jennifer Taylor (President), Dan Willis (Vice-President), Doug Dunlap, Tony Leavitt, Robin Griffin-Lohman, John Masterson, and John Wilson.

BOWLUS COMMISSION

Matt Rehder (City Administator) (Chair), Ken McWhirter (Vice Chair) Amanda Stamness (Secretary), Dan Davis, Stanley Grigsby, Jan Knewtson (Friends of the Bowlus) Katrina Springer, Tony Works, and David Lee (County Commissioner).

BOWLUS USHERS

Linda Brocker, Carolyn Cantrell, Lori Cooper, Elizabeth Cox, Timothy Cox, Carol Crawford, Larry Crawford, Diana Dashnaw, Dan Davis, Marcia Davis, Donna Grigsby, Sandy Haggard, Missy Irwin, Linda Johnson, Bud Jones, Carol Kemp, Shelia Lampe, Halie Luken, Michelle McDown, Wayne McDown, Valerie McGee, Judy McGraw, Jeremy Moyer, Carol Olson, Paige Olson, Marie Parker, Lorraine Kuzen-Stephens, Wayne Stephens, Julie Tholen, Vickie Tholen, Marla Wilson, Robin Withrow, and Karen Works.

WILL CALL ASSISTANT

Marla Wilson

BOX OFFICE SERVICES

ONLINE: www.bowluscenter.org

BY PHONE: 620.365.4765 (M-F 9 AM – 4 PM)

IN PERSON: 205 E. Madison Avenue, Iola, KS (M-F 9 AM – 4 PM) **DAY OF SHOW:** Lobby Box Office (Open 1 hr prior to the start of show)

TICKET POLICIES

TICKET SALES FINAL

All ticket sales are final and no refunds will be given, unless one of the following exceptions occur: (1) refunds required to correct errors or

mistakes in the online ordering process, or errors made by Bowlus staff, or (2) in the event of a Bowlus Cultural Attraction event cancellation, when and only when, another date and time cannot be negotiated

between the presented artist and/or production.

FORFFITURE

Tickets which are not picked up in will-call or are otherwise not redeemed at the event are considered as used or forfeited and no refund or exchange will be provided.

ACCESSIBILITY

The Bowlus Mainstage Accessible Restroom is located on the west end of the Main Lobby. (Those not requiring an accessible restroom, please use the restrooms in the lower lobby).

Wheelchair and Companion Seats are available for those with mobility needs, either online or at the Box office.

Assisted Listening devices are available for all performances. Please ask Ushers or ask at the Will Call Box.

AUDIENCE ETIQUETTE

Please be courteous to other audience members. Remember to turn off or silence all electronic devices and refrain from checking e-mail, texts, or social media during the show as the device backlight is disturbing to others. If you must excuse yourself during the performance, please do so quietly during breaks in the program and NOT during a performance. We ask that you please take any noisy or restless children to the lobby.



Scan the QR Code above to view the digital program for this performance.











Upcoming Events



MUSIC SERIES

CHRISTMAS WITH THE DRIFTERS 12.13.2025 | 7 PM



RECITAL SERIES

LELM & LANGFORD FROM BACHARACH TO BROADWAY 1.29.2026 | 7 PM



MUSIC SERIES

HELEN WELCH FIRST LADIES OF SONG 2.14.2026 | 7 PM